

Syllabus

1	Course title	Phonology
2	Course number	2201424
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2231222
5	Program title	Bachelor's Degree in English Language and Literature
6	Program code	010
7	Awarding institution	The University of Jordan
8	School	Faculty of Foreign Languages
9	Department	English
10	Level of course	1 st year
11	Year of study and semester (s)	2 nd semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	

18 Course Coordinator:

Name:

Office number:

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Phone number:

Email:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course aims to introduce students to the basic phonological aspects of English language. The course will offer the definitions and classifications of phonology, and will explain the main differences between phonology and phonetics. It will also help students to understand how the sounds of a language are used, how they can be produced, and the correct pronunciation of words

21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Identify the differences between phonology and phonetics.						X				X	X	X								X	

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	2.3	Phonological alternations processes and rules	Face-to-face	Quiz: Into 1-13	<i>Introducing phonetics and phonology</i>
3	3.1	Phonological alternations processes and rules	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	3.2	Phonological alternations processes and rules	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	3.3	Phonological alternations processes and rules	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
4	4.1	Phonological structure	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	4.2	Phonological structure	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	4.3	Phonological structure	Face-to-face	Quiz Overview 33-57	<i>Introducing phonetics and phonology</i>
5	5.1	Phonological structure	Face-to-face	write a reflection on one aspect of great importance to you and to your understanding of the story.	<i>Introducing phonetics and phonology</i>
	5.2	Phonological structure	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	5.3	Phonological structure	Face-to-face	Quiz 69-76 + 88-92	<i>Introducing phonetics and phonology</i>
6	6.1	Derivational analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	6.2	Derivational analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>

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	6.3	Derivational analysis	Face-to-face	Quiz 111-128	<i>Introducing phonetics and phonology</i>
7	7.1	Midterm	Face-to-face		
	7.2	Derivational analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	7.3	Derivational analysis	Face-to-face	Quiz: Elements of Drama 235-44	<i>Introducing phonetics and phonology</i>
8	8.1	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	8.2	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	8.3	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
9	9.1	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	9.2	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	9.3	Constraint based analysis	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
10	10.1	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	10.2	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	10.3	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>

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11	11.1	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	11.2	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
	11.3	Constraining the model	Face-to-face	Quizzes and assignments	<i>Introducing phonetics and phonology</i>
12	12.1	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	12.2	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	12.3	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
13	13.1	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	13.2	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	13.3	Ch.5 phonemic analysis	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
14	14.1	Ch.6 natural classes and distinctive features	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	14.2	Ch.6 natural classes and distinctive features	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	14.3	Ch.6 natural classes and distinctive features	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
15	15.1	Ch.6 natural classes and distinctive features	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	15.2	Ch.6 natural classes and distinctive features	Face-to-face	Quizzes and assignments	<i>Phonology: A Coursebook</i>
	15.3	Revision	Face-to-face		

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23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

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E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Davenport, M., & Hannahs, S. J. (2020). *Introducing phonetics and phonology*. Routledge, Taylor & Francis Group.

B- Kennedy, R. (2017). *Phonology: A Coursebook*. Cambridge University Press.

27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----